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Press Release

Local photographer named Artist in Residence at Manassas Battlefield National Park

Swan's Island, ME February 27, 2019: Dale Joyce, fine art photographer and year-round resident of Swan's Island, ME, was recently named Artist in Residence for one of the most visited Civil War Battlefields in the country.

Manassas Battlefield National Park, located in Virginia, selected only three artists for their 2019 Artist-in-Residence program. The purpose of the park is to preserve the land and resources associated with the First and Second Battles of Manassas to foster understanding and appreciation of the battles and their significance. The National Park System offers Artist Residencies to further these goals by providing opportunities for interpretation, education, enjoyment, and inspiration.

Joyce holds the Civil War era as historically important not only for the political, economic and social ramifications, but also for its significance in the creation of photojournalism. Joyce said, "Matthew Brady and his crew of photographers brought the world an insight to war never seen before; producing on-the-scene images as albumen prints, a form of salt paper printing, and reporting to people the reality of the battle rather than just an artist's rendering."

During his residency, May 1-15, 2019, he plans to create landscapes of the battlefield vistas, perspectives on the dwellings, artillery, fencing, and graveyards. He will also create a subset "then and now" portfolio, reproducing some of the photos from the battles by shooting from the original camera position. Using a processing technique from the 1830's, Joyce will create salted paper prints interpreting an historic site using historic processes.

As part of his residency requirements, Joyce will contribute at least one salt print to the park for ongoing exhibition. He will also facilitate a seminar about Matthew Brady and how the Civil War influenced the photojournalism industry and vice versa.

Joyce can trace his genealogy to some of first settlers on Swan's Island. He has lived all over the United States, but always planned to move back to his roots to start his second career, fine art photography. In 2016, everything aligned allowing him to relocate and open his own gallery on the island, Harbor View Studio. It is open seasonally and offers fine art prints primarily of coastal Maine.

For more information on Manassas Battlefield National Park or their residency program, visit <https://www.nps.gov/mana/index.htm>. For samples of Joyce's current work, visit www.harborviewstudio.com.

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